This talk explores the notion of queer visibility in the context of post-civil war Lebanon. Taking the confessional genre of television talk shows as a case study, it unpacks how producers and participants articulate and stage sexual difference as an issue of public concern. In the process, it teases out the promises, pitfalls, and tactics of making visible the experience of those who imagine and live their sexuality and gender obliquely to normative culture in postcolonial contexts. Rather than simply fulfill an incitement to discourse, as they have been accused by some postcolonial scholars, I argue that such moments of disclosure re-enact the erasure of queer bodies in public, exposing the repressive mechanisms that reproduce hetero-patriarchal domination.

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