Museums have traditionally played a crucial role in representing and communicating ideas of community, originally in a national context. Thus, institutions, actors and networks, who hope to increase the cultural cohesion of the present-day European Union, currently invest many resources into “exhibiting Europe” more than hitherto in museums across the EU. The paper will explore which actors work towards a Europeanisation of the museum field and towards the strengthening of European historical narratives. It goes on to show how such narratives are becoming more transnational, although this phenomenon is largely limited to western Europe. However, there are narrow limits to the possible EUisation of narratives, and to the contribution of the transnationalisation of museum narratives to enhancing the historical and cultural legitimacy of the EU.