The Institut Français, the Department of History and the School of Public Policy and International Affairs cordially invite you to a discussion in the framework of the series

**The Arab Spring - Reflections from the Arab World**

**The Egyptian Revolution – The Legacy of Tahrir Square**

Brief presentation and open discussion with **Khaled Youssef**, Egyptian film director

Chair: **Nadia Al-Bagdadi**, Head, History Department

Time & Venue: **Tuesday, February 28, 11 a.m., Gellner room (CEU, Nador 9)**

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**Khaled Youssef** (born 1965) is an Egyptian director and film writer. His films are noted for their use of improvisation and a realistic style. He has established a solid reputation as a successful filmmaker who does not shy away from controversial issues such as rape, political corruption and homosexuality. Despite attacks that he is promoting immorality, Youssef fights against the values he believes are holding Egyptian society back.

After successfully completing his first films as an assistant, in 2001 he launched his first film **Al-Asefa** (The Storm), which received the Silver Pyramid Award at the Cairo Film Festival. He wrote and directed many films since 1999, some of which are considered among the best Egyptian films of the last few years such as "**El Rayes Omar Harb**" (Mr Omar Harb), “**Dokkan Shehata**”(Shehata Store) with the Lebanese star Haifa Wehbe.

In his interview with the hosts of the television program “Kalam Nawam” on MBC Channel, Youssef said the Egyptian people organized a peaceful revolution with great awareness. He confirmed he never imagined that the greatness of the Egyptian people could go that far, but he saw it happening right in front of him. Youssef, moreover, said those who opposed the revolution and called the protesters traitors should be questioned for what they did, whether from show business or any other field.

*Consecutive interpreting will be provided*