ICONOLOGY OLD AND NEW
Transregional Conference on the Move
Croatia and Hungary, 2013

Organizers: Marina Vicelja (Rijeka), Attila Kiss (Szeged) and
György E. Szönyi (Szeged and Budapest)

in association with:
Barbara Baert (Leuven)
Colum Hourihane (Princeton)

CONFERENCE BOOKLET

Part Two: May 27-29 (Monday-Wednesday) - CEU, BUDAPEST
Current Theoretical Interfaces: Iconicity, Semiotics, Historicity

Part Three: May 29-31 (Wednesday evening-Friday) - University of SZEGED
European Iconology East & West 5: Cultural Imageries of Body and Soul – Intermedial
Representations of the Corporeal, the Psychic and the Spiritual

SPONSORS

CENTRAL EUROPEAN UNIVERSITY
Departments of History and Medieval Studies
The Open Society Archive
UNIVERSITY OF SZEGED
Department of English and the Research Group for Cultural Semiotics and Semiography
HUNGARIAN ACADEMY OF SCIENCE, SZEGED BRANCH
THE SZEGED NATIONAL THEATRE AND SYMPHONIC ORCHESTRA
The question of iconicity has been much debated for a long time in a number of disciplines, from physiology and neurobiology through semiotics to the study of visual culture. Do we see naturally as opposed to our artificial, conventional symbolic system, the language, or is our vision also determined by cultural codes? A particularly strong turning point of the debate fell to the early 1980s and was marked by the polemics triggered by ERNST GOMBRICH and contested by WJT MITCHELL. One thing is certain: all the arguments and underlying theories were anchored in a certain historical context and were connected with historically bound ideological agendas. The conference aims at revisiting iconicity with a view of the historicity of its interpretation. Papers are invited to examine theories of vision and ways of seeing in different historical periods.

Further information: **György E. Szönyi**
<geszonyi@freemail.hu>, <https://sites.google.com/site/transregionaliconology>
DETAILED PROGRAM [2013-05-13]

Venues:
Registration and Opening – CEU Faculty Tower, Auditorium Maximum lobby;
Sessions 1 and 2 with coffee break – Nador 13, rooms 001 and 002;
Plenary 1 and concert – Open Society Archives, Atrium (Goldberger House);
Sessions 3-5 – Monument Building, First floor, Rooms Gellner and Popper;
Plenary 2-4 – CEU Faculty Tower, Auditorium maximum.

MAY 27, MONDAY

12:00–13:30 Registration (CEU Faculty Tower, ground floor lobby)

13:30–13:50 Opening (CEU Faculty Tower, Auditorium Maximum) Opening addresses:
Prof. Katalin Farkas, Provost of CEU;
Prof. Nadia Al-Bagdadi, Head of the Department of History;
Prof. György E. Szönyi (University of Szeged, CEU) co-organizer of the conference

14:00–15:30 Session 1 (2x3 papers) (Nador 13, rooms 001 and 002)

<table>
<thead>
<tr>
<th>CHAIR: Nadia Al-Bagdadi (CEU / History)</th>
<th>CHAIR: Katalin Szende (CEU / Medieval Studies)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kiss, Attila (University of Szeged / English)</td>
<td>Žbontar, Zora (University of Ljubljana / Art History)</td>
</tr>
<tr>
<td>The Semioogy of the Postmodern Body</td>
<td>Perception in the Middle Ages.</td>
</tr>
<tr>
<td>Ouellet, Maryse (McGill University, Montreal / Art History and Communication, PhD candidate)</td>
<td>Oosterwijk, Sophie and Tony Seaton (University of St. Andrews / Art History; University of Limerick / Travel History and Literature)</td>
</tr>
<tr>
<td>Házas, Nikoletta (ELTE University, Budapest / Theory of Art and Media Studies)</td>
<td>Klanciczy, Gabor (Central European University, Budapest / Medieval Studies)</td>
</tr>
</tbody>
</table>

15:30–16:00 Coffee break

16:00–17:30 Session 2 (2x3 papers) (Nador 13, rooms 001 and 002)

<table>
<thead>
<tr>
<th>CHAIR: Attila Kiss (University of Szeged / English)</th>
<th>CHAIR: Marina Vicelja (University of Rijeka / Art History)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ahmeti, Safet and Bujar Hoxha (Center for Visual Studies, Skopje and South East European University, Tetovo / Literature)</td>
<td>Munk, Ana (University of Zagreb / Art History)</td>
</tr>
<tr>
<td>Iconography of the Parthenon as a Pillar of Modern Democracy.</td>
<td>Reliquaries and Anthropomorphic Imagination.</td>
</tr>
<tr>
<td>Posunko, Andriy Sergiyovych (Central European University, Budapest / History, PhD candidate)</td>
<td>Shulman, Na’ama (Tel Aviv University / Art History, PhD candidate)</td>
</tr>
<tr>
<td>Representing the &quot;Unimaginable/unspeakable&quot; while Commemorating the Famine in Contemporary Ukraine.</td>
<td>Dynamic Iconography: Decomposing Facial Expressions in German-gothic Sculpture.</td>
</tr>
<tr>
<td>Spiät, Eszter (Central European University, Budapest / Medieval Studies)</td>
<td>Veress, Ferenc (Independent scholar, Budapest)</td>
</tr>
</tbody>
</table>
18:00–19:00 Plenary 1:  
**WJT Mitchell**, *Seeing Madness: Insanity, Media, and Visual Culture*  
(OSA, Goldberger House, Atrium). CHAIR: László Kontler (CEU / History).

19:15–20:00 Wine and cheese reception. Welcome Prof. László Kontler, Vice-Rector of CEU  
(OSA, Goldberger House, Atrium).

20:00 Concert of **Janice Misurell-Mitchell**  
(OSA, Goldberger House, Atrium)  
Composer, flutist, vocal artist [http://www.jmisurell-mitchell.com](http://www.jmisurell-mitchell.com)  
Introduced by György E. Szönyi

**MAY 28, TUESDAY**

09:30–11:00 Session 3 (3 papers) (Monument Building, Room Gellner)

<table>
<thead>
<tr>
<th>CHAIR: János Kelemen (Hungarian Academy of Sciences, Budapest)</th>
</tr>
</thead>
</table>
| Szívós, Mihály  
(Hungarian Academy of Sciences)  
The Role and Significance of Iconicity in Theoretical Semiotic Research. |
| Satterthwaite, Tim  
(Courtauld Institute of Art, London, PhD candidate)  
*In Search of the Signifier: Visual Meaning in Semiotics and in Pattern Theory.* |
| Szép, Eszter  
(ELTE University, Budapest / English, PhD candidate)  
Graphic Journalism, Graphic Narrative, Photography: Ways of Seeing Differently. |

11:00–11:30 Coffee break

11:30–12:30 Plenary 2:  
**János Kelemen**, *Meta-representations, Impossible Images, History*  
(Faculty Tower, Auditorium Maximum). CHAIR: Colum P. Hourihane (Princeton University / Index for Christian Art).

12:30–14:00 Lunch break

14:00–16:00 Session 4 (2x4 papers) (Monument Building, Rooms Gellner and Popper)

| CHAIR: Barbara Baert (Catholic University, Leuven / Art History)  
Effal, Adi  
(Thomas Institute, Cologne / Medieval Philosophy)  
Panofsky’s Iconological Habitus. |
|---|
| Stamenkovic, Marko  
(Ghent University / Philosophy and Moral Sciences, PhD candidate)  
"Necropictures": the "South" as a Place to Look. |
| Limanskaya, Liudmila Yurievna  
(Russian State University for the Humanities / Art History)  
E. Gombrich and the Semiotics of the Body in the Iconology Interpretations. |
| Makai, Péter Kristóf  
(University of Szeged / English, PhD candidate)  
The Happiest Maps on Earth: Envisioning Cultural Emblems in Disney Theme Parks. |
| Engel, Franz  
(Humboldt University, Berlin / Collegium for the Advanced Study of Picture Act and Embodiment, PhD candidate)  
Edgar Wind, Iconology, and the Challenge of Embodiment. |
| Janchevski, Vladimir  
(Center for Visual Studies, Skopje)  
The Golden Rectangle, or Reframing the Gold: Contemporary Art as Theory Between Icon and Metaphor. |
16:00–16:30 Coffee break

16:30–17:30 Plenary 3:  
**Jolán Orbán**, *In Search of Marcel Duchamp - Munich 1912-2012*  
(Faculty Tower, Auditorium Maximum). CHAIR: Massimo Leone (University of Torino / Philosophy and Semiotics).

19:30 Reception (Central Restaurant, Nádor street 13.)  
Welcome address by Prof. Katalin Szende (Head of the Department of Medieval Studies, CEU).

**MAY 29, WEDNESDAY**

09:30–11:00 Session 5 (3 papers) (Monument Building, Room Gellner)

<table>
<thead>
<tr>
<th>Speaker</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grigorieva, Elena</td>
<td>On the structure of Double Hermeneutic Spiral (DHS).</td>
</tr>
<tr>
<td>Sarkisova, Oksana</td>
<td>Historical Icons Made and Unmade: Cinema as Document, History as Fiction.</td>
</tr>
<tr>
<td>Voigt, Vilmos</td>
<td>On Semiotics of the Rebus.</td>
</tr>
</tbody>
</table>

CHAIR: Marsha Siefert (CEU / History)

11:00–11:30 Coffee break

11:30–12:30 Plenary 4:  
**Massimo Leone**, *The Visual Semiotics of the Soul: A Historical-Structural Duet*  
(Faculty Tower, Auditorium Maximum). CHAIR: Vilmos Voigt (ELTE University, Budapest / Ethnology and Folklore).

12:30 Closing remarks  
Prof. Marina Vicelja (University of Rijeka), co-organizer of the series  
György E. Szőnyi, co-organizer

Addresses and websites:  
Central European University, 1051 Budapest, Nádor u. 9-13.  
<www.ceu.hu>  
Open Society Archive, 1051 Budapest, Arany János u. 32.  
<http://www.osaarchivum.org/about-us>  
Central Restaurant, 1051 Budapest, Nádor u. 13.  
<http://www.centralbistro.hu/index_Eng.html>
EUROPEAN ICONOLOGY EAST & WEST 5:
CULTURAL IMAGERIES OF BODY AND SOUL
Intermedial representations of the corporeal, the psychic and the spiritual

Szeged, May 29-31, 2013 (Wednesday evening–Friday)

Organizer:
The Cultural Iconology and Semiography Research Group
UNIVERSITY OF SZEGED
The Szeged Branch of the Hungarian Academy of Sciences

Invited keynote speakers:
Barbara Baert (Leuven), Ivan Gerat (Bratislava),
Marina Warner (Essex), Rowland Wymer (Cambridge)

Papers in English or in Italian
focus on artists' and user communities' verbal and visual representations of body and soul as reflected in the arts and literatures of Western and Eastern Europe from Antiquity to the postmodern corporeal turn.

For further information: **GYÖRGY E. SZÖNYI**
<geszonyi@freemail.hu>, <https://sites.google.com/site/transregionaliconology>
VENUES:

Szeged Center of the Hungarian Academy of Sciences (SZAB)
Somogyi County Library
University of Szeged, Faculty of Arts (BTK)
Korzó Zeneház (Corso Music House; Széchenyi Sq. 9.)

MAY 29, WEDNESDAY

16:00–18:00 Registration (SZAB, First floor, main lecture hall)

16:15–17:40 Optional visit to the Somogyi County Library where curator Erzsébet Szőkefalvi-Nagy introduces a selection of rare books related to the theme of the conference. (Dom Square, Opposite from SZAB)

18:00–19:00 Opening (SZAB): Prof. József Pál, Vice Rector of the University of Szeged
Prof. Sándor Csernus, Dean of the Faculty of Arts
Assoc. Prof. Attila Kiss, Head of English and Director of REGCIS

CHAIR: György E. Szönyi (University of Szeged / English)

Composer, flutist, vocal artist <http://www.jmisurell-mitchell.com>
Introduction: Ágnes Matuska (University of Szeged / English)

MAY 30, THURSDAY (BTK)

09:00–12:00 Registration (Ground Floor, Lobby of the Conference Room)

08:30/09:00–10:30 Session 1 (Ground Floor: Conference Room and Room X)

<table>
<thead>
<tr>
<th>CHAIR: Barbara Baert (Catholic University of Leuven / Art History)</th>
<th>CHAIR: Ágnes Matuska (University of Szeged / English)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Curcio, Mariateresa</td>
<td>Žbontar, Zora</td>
</tr>
</tbody>
</table>
| Force-fields: body Representation and Power of the Gaze. The Manly Agency in Ancient Roman Portrait | (University of Ljubljana/ Art History) 
| The Body in the Medieval Visual Culture. | Šlesingerova, Eva |
| (Masaryk University, Brno / Sociology, Social Anthropology) | DNA and Iconology of Life - Genealogical Myth of Home. |
| Pinkus, Assaf | Pinkus, Assaf |
| (University of Tel-Aviv) | (University of Tel-Aviv) |
| Turi, Zita | Turi, Zita |
| (ELTE University, Budapest / Doctoral School of Literary Studies, PhD candidate) | (ELTE University, Budapest / Doctoral School of Literary Studies, PhD candidate) |
| Representations of Body and Soul in Albrecht Dürer’s "St Jerome in His Study" and "Knight, Death and the Devil". | Representations of Body and Soul in Albrecht Dürer’s "St Jerome in His Study" and "Knight, Death and the Devil". |
| Füzi, Izabella | Füzi, Izabella |
| (University of Szeged / Visual Studies) | (University of Szeged / Visual Studies) |
10:30–11:00 Coffee break

11:00–12:00 Plenary 2 (Floor 2, Auditorium Maximum):
Ivan Gerat, Tormented Bodies in Late Medieval Paintings
CHAIR: Gerhard Jaritz (CEU / Medieval Studies)

12:00–13:30 Session 2 (Ground Floor: Conference Room and Room X)

<table>
<thead>
<tr>
<th>CHAIR: Natália Pikli (ELTE University / English)</th>
<th>CHAIR: Ágnes Zsófia Kovács (University of Szeged / AmStud)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zenon, Luis Martinez (University of Huelva / English)</td>
<td>Rodrigues, Ana Duarte (New University, Lisbon / Humanities and Social Sciences)</td>
</tr>
<tr>
<td>Pathopoiesis: Toward the Rhetoric of the Soul in Tudor Treatises</td>
<td>&quot;Analyse Grafic/orthodoxa&quot; as a Statement to Justify the Invention of the Sculpture &quot;Our Lady of Incarnation with Two Angels&quot;.</td>
</tr>
<tr>
<td>Bara, Julia (Babeș-Bolyai University, Cluj / Art History)</td>
<td>Seaton, Tony (University of Limerick / Travel History and Literature)</td>
</tr>
<tr>
<td>The Visual Representations of the Deceased in Baroque Funerals (A Case Study).</td>
<td>Facing up to Good and Evil: the Physiognomic Aesthetics of Mary-Anne Schimmelpenninck.</td>
</tr>
<tr>
<td>Strobl, Erzsébet (Károli University of the Reformed Church / English, Budapest)</td>
<td>Zakharova, Vera (European University at St. Petersburg, PhD candidate)</td>
</tr>
</tbody>
</table>

13:30–14:30 Lunch break

14:30–16:30 Session 3 (Ground Floor: Conference Room and Room X)

<table>
<thead>
<tr>
<th>CHAIR: Zenón Luis Martinez (University of Huelva / English)</th>
<th>CHAIR: Elena Grigorieva (Tartu University / Semiotics)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pikli, Natália (ELTE University, Budapest / English)</td>
<td>Chiappini, Francesca (University of Milan / English, PhD candidate)</td>
</tr>
<tr>
<td>Oroszlán, Anikó (Radnóti Secondary School, Pécs, PhD candidate in Szeged)</td>
<td>Káró, Anna (University of Szeged / English)</td>
</tr>
<tr>
<td>&quot;I'm All for You: Body and Soul.&quot; The Coherence of Outward and Inward Characteristic of Early Modern Players.</td>
<td>&quot;Mystic, awful was the process.&quot; Changing Meanings of Victorian Child Photography in Lewis Carroll's Darkroom and Bright Text.</td>
</tr>
<tr>
<td>N. Streitman, Krisztina (Budapest Business School)</td>
<td>Kovács, Ágnes Zsófia (University of Szeged / American Studies)</td>
</tr>
<tr>
<td>Matuska, Ágnes (University of Szeged / English)</td>
<td>Annus, Irén (University of Szeged / AmStud)</td>
</tr>
<tr>
<td>Producing the Reverend: Performing the Political and the Spiritual on the Global Stage.</td>
<td>The Shapes of Faith: Anti-Catholicism and the Cartoons of Thomas Nast.</td>
</tr>
</tbody>
</table>

16:30–17:00 Coffee break

17:00–19:00 Session 4 (Ground Floor: Conference Room and Room X)
<table>
<thead>
<tr>
<th>CHAIR: Ivan Gerat (Slovak Academy of Sciences / Art History)</th>
<th>CHAIR: József Pál (University of Szeged / Italian Studies)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peklar, Barbara (University of Ljubljana / )</td>
<td>Rodler, Lucia (University of Milan (IULM) / Art, Culture and Comparative Literature)</td>
</tr>
<tr>
<td>Metelko, Marina (University of Zagreb / Faculty of Arts and Humanities, PhD candidate)</td>
<td>Vigh, Éva (University of Szeged / Italian)</td>
</tr>
<tr>
<td>Representations of Body and Soul in the Zagreb Missale Georgii De Topusko r2.</td>
<td>Caratteri morali e forme del corpo ne &quot;Della fisonomia dell'huomo&quot; di Giovann Battista Della Porta.</td>
</tr>
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<td>Rodler, Lucia (University of Milan (IULM) / Art, Culture and Comparative Literature)</td>
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<td>Vigh, Éva (University of Szeged / Italian)</td>
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<tr>
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<td>Vigh, Éva (University of Szeged / Italian)</td>
</tr>
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<td>Representations of Body and Soul in the Zagreb Missale Georgii De Topusko r2.</td>
<td>Caratteri morali e forme del corpo ne &quot;Della fisonomia dell'huomo&quot; di Giovann Battista Della Porta.</td>
</tr>
</tbody>
</table>

20:00–22:00 Reception (SZAB)

MAY 31, FRIDAY (BTK)

09:00–10:30 Session 5 (Ground Floor: Conference Room and Room X)

<table>
<thead>
<tr>
<th>CHAIR: Jürgen Meyer (Halle-Wittenberg / English)</th>
<th>CHAIR: Izabella Füzi (University of Szeged / Visual Culture)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Péti, Miklós (Károli University of the Reformed Church / English, Budapest)</td>
<td>Moise, Gabriella (University of Debrecen / English)</td>
</tr>
<tr>
<td>&quot;On the Aleian Field&quot; – Bodies in the Proems of &quot;Paradise Lost&quot;.</td>
<td>Acoustic Sujet of Hajnal Németh's Crash-Passive Interview.</td>
</tr>
<tr>
<td>Zámbońé Kocic, Larisa (University of Szeged / English)</td>
<td>Benczik, Vera (ELTE University, Budapest / English)</td>
</tr>
<tr>
<td>Tóth, Zsuzsanna (University of Szeged / English, PhD candidate)</td>
<td></td>
</tr>
<tr>
<td>(Neo) Platonism Revived: Literary Imagery of Daemons in Philip Pullman's &quot;His Dark Materials&quot; Trilogy.</td>
<td></td>
</tr>
<tr>
<td>Benkö, Krisztian (Independent Scholar)</td>
<td>Udo Kier (Icon).</td>
</tr>
</tbody>
</table>

10:30–11:00 Coffee break

11:00–12:00 Plenary 3 (Floor 2, Auditorium Maximum):
**Barbara Baert, [Wind] Nymph. Motif, Affect, Phantom (Also a contribution to the study of Aby Warburg (1866-1929))**

CHAIR: David Graham (Concordia University)

12:00–13:30 Session 6 (Ground Floor: Conference Room and Room X)

<table>
<thead>
<tr>
<th>CHAIR: Gizella Keserű (University of Szeged / Old Hungarian Literature)</th>
<th>CHAIR: Attila Kiss (University of Szeged / English)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Munari, Isabella (Bard College, New York / Italian)</td>
<td>Jaritz, Gerhard (Central European University, Budapest / Medieval Studies)</td>
</tr>
<tr>
<td>Holy and Human Spirits Images Behind the &quot;Christianismi Restitutio&quot; by Miguel de Servet.</td>
<td>The Various Languages of Nakedness and Nudity in Visual Culture (13th-16th C.).</td>
</tr>
</tbody>
</table>
| Tóth, Zsombor  
| (Institute for the Study of Literature, HAS, Budapest)  
| Man to Man: The Corporeal Reality of Early Modern Loyalty.  
| Aslan, Pinar  
| (University of Salamanca / English, PhD candidate)  
| Iconology of Carnivals: a History of Bodily and Spiritual Celebration.  
| Szentpéteri, Márton  
| (Moholy-Nagy University of Art and Design, Budapest)  
| The Body of Christ and Hiram.  
| Hübner, Andrea  
| (ELTE University, Budapest / English, PhD candidate)  
| The Iconography of Ridiculous Love.  

**13:30–14:30 Lunch break**

**14:30–16:00 Session 7 (Ground Floor: Conference Room and Room X)**

| CHAIR: Miklós Péti (Károli University, Budapest / English)  
| Fontana, Mauro Vincenzo  
| (University of Basilicata, Matera / Medieval Art History)  
| Representations of Body and Soul Between Rome and Naples in the Age of Clement VIII (1592-1605).  
| Graham, David  
| (Concordia University, Canada)  
| Assembling, Being, Embodiment: Early Modern Emblem and Device as Body, Soul, and Metaphor.  
| Schirm, Anita  
| (University of Szeged / Hungarian Linguistics)  
| The Linguistic Manifestation of Human Body in Advertisements.  
| Tatay, Anca Elisabeta and Corneliu Tatay-Baltă  
| (Romanian Academy Library, Cluj-Napoca / "1 Decembrie 1918" University (Alba Iulia))  
| Inner Feelings and Gestures in the Graphic Representations of the Last Supper which Decorate the Old Romanian Writings.  
| Grigorieva, Elena  
| (Tartu University / Semiotics)  
| Soulless Bodies: Pussy Riot Virus Case.  

**16:00–17:00 Plenary 4 (Floor 2, Auditorium Maximum):**

*Rowland Wymer, The Soul in Science Fiction*

CHAIR: Benczik Vera (ELTE University / English)

**17:00–17:30 Coffee break**

**17:30–19:30 Session 8 (Ground Floor: Conference Room and Room X)**

| CHAIR: Réka Cristian (University of Szeged / AmStud)  
| Padurean, Florin Aron  
| (Babes-Bolyai University, Cluj-Napoca)  
| Identity exposed! National Physiognomy in Modern Romanian Art.  
| Csetényi, Korinna  
| (University of Szeged / English, PhD candidate)  
| Reading the Monstrous Body in Contemporary Horror Fiction.  
| Kutasy, Mercedezz  
| (ELTE University, Budapest / Spanish)  
| The Representation of Absence in Mesoamerican Literature and Arts.  
| Tóth, Gabriella  
| (University of Szeged / English, PhD candidate)  
| "Phases of the Moon": The Imagery of Birth and Death in Adrienne Kennedy’s Oeuvre.  
| Sz. Kristóf, Lídikó  
| (Institute of Ethnology, Hungarian Academy of Sciences, Budapest)  
| Labudova, Katarina  
| (Catholic University in Ruzomberok / English)  
| Written on the Wrinkled Skin: "Wise Children" by Angela Carter and "The Blind Assassin" by Margaret Atwood.  
| Demski, Dagobieslaw  
| (Nicolaus Copernicus University, Toruń / Archaeology and Ethnology; Polish Academy of Sciences, Warsaw)  
| Idealized Versus Natural Body - Visual Images as an Example of Culture of Refinement.  
| Makai, Péter Kristóf  
| (University of Szeged / English, PhD candidate)  

9
20:30  Optional gala dinner (Venue: Restaurant to the Old Bridge, Oskola Street)

Addresses and websites:
- Szeged Center of the Hungarian Academy of Sciences, 6720 Szeged, Somogyi u. 7. <http://mta.hu/cikkek/?node_id=25733>
- University of Szeged <www.u-szeged.hu>
- University of Szeged, Faculty of Arts, 6722 Szeged, Egyetem u. 2. <www.arts.u-szeged.hu>
- Korzó Zeneház (Corso Music House), Széchenyi Sq. 9.
- Restaurant to the Old Bridge (6720 Szeged, Oskola u. 4. <http://www.regihid.hu/en/gallery>)}