2013.04.25. (THURSDAY)
Metropolis Hall
20:00 Sergei Loznitsa: IN THE FOG (2012) 127’

2013.04.26. (FRIDAY)
Metropolis Hall
20:00 Vasilii Sigarev: LIVING (2012) 120’

Amarcord Hall
20:30 Aleksandr Sokurov: FAUST (Golden Lion at Venice 2012) 140’

2013.04.27. (SATURDAY)
Metropolis Hall
18:00 Sergei Mokritskii: PROTEST DAY (2012) 80’
20:00 Natalia Nazarova, Aleksandr Kasatkin: THE DAUGHTER (2012) 110’

Amarcord Hall
20:30 ANIMATION PROGRAM – Suzdal 2012 85’

2013.04.28. (SUNDAY)
Metropolis Hall
18:00 Svetlana Baskova: FOR MARX (2012) 100’
20:00 Mikhail Segal: SHORT STORIES (2012) 105’

Amarcord Hall
20:30 Kirill Serebrennikov: YURIEV DAY (2008) 137’
SERGEI LOZNITSA: IN THE FOG, 2012
Screenplay: Sergei Loznitsa, based on the novel by Vasil Bykov
Cinematographer: Oleg Mutu; Art Director: Juris Zukovskis; Editor: Danielius Kokanauskis;
Producer: Heino Deckert
Cast: Vladimir Svirskii, Vladislav Abashin, Sergei Kolesov, Vlad Ivanov, Iulia Peresild,
Nadezhda Markina
Production: ma.ja.de.fiction in collaboration with GP Cinema Company, Riga Films,
Lemming Film, Belarusfilm, ZDF/ARTE

VASILII SIGAREV: LIVING
2011, Russia, 120 minutes, colour, 1:1.85, Dolby SR
Director and Scriptwriter Vasili Sigarev
Director of Photography Alisher Khamidkhodzhaev; Production Design Liudmila Diupina;
Costume Design Viktoria Kalmykova; Music Pavel Dodonov;
Cast: Yana Troyanova, Olga Lapshina, Alexei Filimonov, Yevgeni Syty, Anna Ukolova,
Dmitri Kulichkov
Producers Roman Borisevich, Alexander Kushaev
Production Film Company KOKTEBEL, with financial support of the Ministry of Culture of the
Russian Federation

Life is not a form of existence for proteins. Man can feel and suffer, love and live his destiny,
even if that destiny takes away the most precious things in his life: close people. It takes them
away cruelly and suddenly, as happens to the heroes of the film. It takes them away together
with the meaning of life and the desire to live. It takes them away together with the rest of the
world. But they are not ready to accept the loss: they challenge their destiny, declare war and
go to the human limit in that fight. And further... But in their own way, they win!

Graduated from the Yekaterinburg Theatre Institute, where he studied with Nikolai Kolyada.
Author of 18 plays, winner of international literary and theatrical awards, including the
2000. His full-length debut film “Wolfy” has won the main prize at Kinotavr in 2009, as well
as the Grigori Gorin Prize for Best Script (Vasili Sigarev) and the award for Best Actress
(Yana Troyanova); the film successfully participated in many international film festivals.
Director’s Filmography: 2009 Wolfy; 2011 Living

ALEXANDER SOKUROV: FAUST, 2012 (Venice Golden Lion 2012, NIKA 2012)
Script: Iurii Arabov; DoP: Bruno Delbonnel; Production Design: Elena Zhukova; Costume
Design: Lidiia Kriukova; Composer: Andrei Sigle; Editing: Jörg Hauschild
Cast: Anton Adasinskii, Johannes Zeiler, Isolde Dychauk, Georg Friedrich, Hanna Schygulla
Producer: Andrei Sigle
Production: ProLine Film
SERGEI MOKRITSKII: PROTEST DAY
2012, Russia, 80 minutes, colour, 1:1.85, Dolby Digital 5.1
Director and Scriptwriter Sergei Mokritsky
Director of Photography Ivan Maluitin; Production Design Yuri Grigorovich; Costume Design Liudmila Rybalko; Music Alexander Manotskov
Cast: Anatoli Kot, Svetlana Nemoliayeva, Irina Rakhmanovs, Liudmila Titovs, Andrei Bilzho
Producer Uliana Savelieva; General producer Natalia Mokritskaya
Production Film Company New People, with financial support of the Ministry of Culture of the Russian Federation

A day in the life of a typical character of Russian history, “the little man”: a school teacher of Russian language and literature. An intellectual and his problems at the beginning of the 21st century. A day in the life of the country which Yesenin loved. About a country that still has hope...


Director's Filmography: 2008: Four Ages of Love; 2012:Protest Day

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NATALIA NAZAROVA, ALEKSANDR KASATKIN: THE DAUGHTER
2012, Russia, 110 minutes, colour., 1:1.85, Dolby Digital 5.1
Directors Alexander Kasatkin, Natalia Nazarova
Scriptwriter Natalia Nazarova
Director of Photography Andrei Naidenov; Production Design Vadim Shafransky; Costume Design Regina Khomskaya; Music Alexander Manotskov
Cast: Maria Smolnikova, Yana Osipova, Igor Mazepa, Oleg Tkachev, Vladimir Mishukov
Producers Sergei Zernov, Svetlana Kuchmaeva
Production Gorky Film Studio, film company Valdai

Inna lives with her dad and little brother in a small town. Her life changes when a new girl, Masha, comes to her school. They become friends. But Masha is murdered by a maniac serial killer, who kills teenage girls in the town. Inna goes to church for the funeral service. There she meets the priest’s son Ilya, whose sister was also murdered.

Filmography: 2006 Listening to Silence; 2010 Moscow, I Love You (episode “Mosco, ti amo”); 2010 The Hindu (TV series, 12 episodes); 2012 The Daughter

Russian Animation Programme

20 Years of Studio Shar, Moscow
Anna Kadykova, Krot na more / The Mole on the Beach (2012), 5’
Vladimir Danilov, Pervobytnyi papa/Primeval Father (2012), 2’ 55”
Vasiliy Shlychkov, Zima prishla/ Winter has come (2012), 5’ 40”
Anton Dyakov, Kostya (2012), 5’ 44”
Sonya Kendel’, Pishto uezzhaet / Pishto is Leaving (2012), 8’ 32”
Konstantin Brilliantov, Umbar-Umba (2012), 7’

Echo from Suzdal’s Animation festival
Tanya and Olga Poliektovy, Shum / Noise (2012), Studio TiO and STB, 10’
Rim Sharafutdinov, Aldar i seryi volk / Aldar and the Grey Wolf (2012), Bashkortostan, 13’
Yulia Aronova, Moia mama – samolet / My mum is an aeroplane, Studio Pchela, 7’
Vera Myakisheva, Pereletniaia / On the Wing, (2012), Studio Pchela, 6’
Natalya Chernyshova, Snezhinka / The Snowflake (2012), Studio Pchela, 5’ 41”
Elena Vorontsova, Nashe vse / Our Everything, (2012), VGIK, 3’

Courtesy of Liubov Gaidukova, Studio Shar; Maria Muat, Studio Pchela; Tatyana and Olga Poliektovy, TiO&RDST and personally Galina Pervereva, CTB and personally Sergei Selyanov; Rim Sharafutdinov; Fedor Popov of VGIK Debut and Elena Vorontsova. Thanks to all the filmmakers and to Alexander Gerasimov (Suzdal Animation Festival).

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SVETLANA BASKOVA: FOR MARX…
2012, Russia, 100 minutes, colour, 1:1,85, Dolby Digital 5.1
Director and Scriptwriter Svetlana Baskova
Directors of Photography Maxim Mosin, Yegor Antonov
Production Design Svetlana Baskova
Cast: Sergei Pakhomov, Vladimir Yepifantsev, Viktor Sergachev, Lavrenti Svetlichny, Alexander Kovalev, Vladimir Yakovlev, Denis Yakovlev, Mikhail Kalinkin
Producers Anatoli Osmolovsky, Andrei Silvestrov, Gleb Aleinikov
Production Ad Studio, CINEFANTOM

2010, Russia. This film is about a factory worker, who has organized an independent trade union with his comrades to help workers defend their rights; but under threats, blackmailed and by virtue of other circumstance he becomes a traitor for the people who trust him, and pays for it with his life. The plot is based on real events of today’s crisis, when production owners solve their problems on the back of the workforce, which has recently become impoverished. The idea consists in the display of the duality of the Russian character, which paradoxically merges cruelty and complacency, fidelity and treachery, envy and mutual help. The film presents a cultural reflection on Russia’s modern condition in view of its history and the spiritual baggage that has accumulated over several generations.

Svetlana Baskova. Director. Born in Moscow. Graduated from the Moscow Architectural Institute (1989). Prize-winner of national and international festivals. Since 2010 director of the publishing house BAZA. Since 2011 director of the Institute of Modern Art and Criticism BAZA. Filmography: 1998 Kokki, the running doctor (video); 1999 Green Elephant (video); 2001 Five Bottles of Vodka (video); 2003 Head (video); 2006 Mozart (video); 2011 A Decision Resistance (video); 2012 For Marx…
**MIKHAIL SEGAL: SHORT STORIES**
2012, Russia, 105 minutes, colour, 1:1.85, Dolby Digital
Director and Scriptwriter Mikhail Segal
Director of Photography Eduard Moshkovich
Production Design Vitali Trukhanenko; Costume Design Vladimir Kuptsov; Music Andrezj Petras;
Cast: Vladislav Leshkevich, Darya Nosik, Andrei Merzlikin, Igor Ugolnikov, Konstantin Yushkevich, Andrei Petrov, Liubov Novikova, Tamara Mironova
Producers Anastasia Kavunovskaya, Sergei Kretov
Production Film Company RUmedia

The manuscript of a young writer is sent to a literary publishing house and begins to influence the life of everybody who opens it and reads even a page. The four stories from the manuscript are stories with an unpredictable outcome, four film genres: and absurdist comedy, a social satire, a thriller, and a melodrama.

**Mikhail Segal:** Director, clip-maker, writer. Born in Orel in 1974. Studied at the director’s faculty of the Film Institute VGIK and made rock and hip-hop clips. His full-length debut “Franz+Polina” received recognition at many Russian and international festivals. In 2010 he published his first book, “Youth”. In 2011 on one of the stories served as basis for his short film “The World of Fixture”, which won the shorts competition at Kinotavr in 2011 and was invited to the international program Future Shorts.

**Filmography:** 2006 Franz+Polina; 2011 The World of Fixture (short); 2012 Short Stories

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**Kirill Serebrennikov: Yuriy Day (Yuri’s Day, St George’s Day)**
Russia, 2008., Color, 135 min.
Director Kirill Serebrennikov
Scriptwriter Iurii Arabov
Director of Photography Oleg Lukichev; Production Design Iurii Grigorovich; Costume Design Irina Grazhdankina; Composer Sergei Nevskii
Cast: Kseniia Rappoport, Evgeniia Kuznetsova, Sergei Sosnovskii, Roman Shmakov, Sergei Medvedev, Igor Khripunov,
General Producer Natalia Mokritskaia; Producer Ul‘iana Savel’eva
Co-Producers Mila Rozanova, Karsten Stoeter, Benny Drechsel
Production: Film Company “New People”, with participation of Rohfilm (Germany), “National Reserve Corporation”
Financial support from the Federal Agency of Culture and Cinematography of the Russian Federation, Mitteldeutsche Medienförderung (MDM)