The Department of Medieval Studies of CEU and OTKA Saints Project cordially invite you to

the presentation of the book

**Preaching Saint Stanislaus:**
*Medieval Sermons on Saint Stanislaus of Cracow, His Image and Cult* (Warsaw: DiG, 2013) by

Stanislava Kuzmová (CEU, OTKA Saints Project),
presented by Gábor Klaniczay

and

the public lecture of the OTKA Saints Colloquia Series by

**Dragoș Gh. Năstăsoiu**

(CEU, Budapest)

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A Holy Bishop among Holy Kings in the Murals of Mălâncrav (Malmkrog, Almakerék)

at 17:30 on Tuesday, October 8, 2013
Faculty Tower, **Room 409**, CEU, Nádor u. 9, Budapest

The frescoes painted before 1405 in the sanctuary of the Church in Mălâncrav (Germ. *Malmkrog*, Hung. *Almakerék*), a Saxon village belonging to the estate of the Apafi family, represent one of the most well-known mural ensembles of medieval Transylvania. The collective representation of the three holy kings of Hungary (St. Stephen, St. Emeric, and St. Ladislas), an extremely popular iconography in medieval Hungary, is enriched at Mălâncrav with another holy king and a holy bishop, making the scene in Mălâncrav unique. Whereas the identification of the fourth holy king with St. Sigismund of Burgundy, King Sigismund of Luxemburg’s personal patron saint, seems to be accepted by recent scholarship, the holy bishop’s identity is still a question. Focusing on hagiographic, liturgical and historical texts, and analyzing a series of images of saints, the present paper proposes a new identity for the holy bishop and places the representation against the background of the cults of saints which were popular in medieval Hungary and enjoyed the special status of the kingdom’s patron saints.

Dragoș Gh. Năstăsoiu (CEU) graduated from the National University of Arts in Bucharest and received his MA in Medieval Studies at the CEU (2009), where he is currently working on his PhD on the iconography of the *sancti reges Hungariae* in mural painting (14th to 16th centuries). He currently holds a scholarship of the National Scholarship Programme of the Slovak Republic, researching medieval mural painting in Slovakia. His research interests include mural painting iconography in Central Europe, with a particular emphasis on medieval Hungary and Transylvania.

[http://medievalstudies.ceu.hu](http://medievalstudies.ceu.hu), [http://cultsymbols.net](http://cultsymbols.net)