This paper explores questions of identity, regionalism and belonging through the Scandinavian national saints. Through this I will try to extrapolate conclusions concerning the status and importance between the local and the international in the saints’ cult of the late fifteenth and early sixteenth centuries. By examining the wall-paintings and altarpieces and posing questions such as how the saints are grouped in the churches, in what order they are represented and who donated them to the churches and furthermore comparing the answers with known liturgical feast insights can be gained into the devotional and social role of saints in medieval Scandinavia.

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