In our next session of the documentary film club we will watch a film titled The Last Dog in Rwanda. The movie follows a journalist and his partner, a photographer reporting on the Rwanda civil war and genocide. It touches upon sensitive issues of the ethics of documentary images like attitudes of responsibility towards the people captured on images versus maintaining emotional distance. Where should be the line drawn between these? Can and should professionals remain detached outsiders? Or can they work objectively being emotionally involved?

The next set of questions is of the objectivity/subjectivity topic. Where is the place of the documentary filmmaker in the movie? Should they express their opinion or remain objective?

And finally, how should we watch documentary movies: are they telling the truth? How much should we believe to them? Can we trust them to be showing the reality or should we remain suspicious?