You are cordially invited to the

2013 NATALIE ZEMON DAVIS ANNUAL LECTURES

PETER BURKE
Emmanuel College, Cambridge

Peter Burke was educated by the Jesuits, and at St John’s College and St Antony’s College, Oxford. Burke was one of the first junior lecturers to be appointed at the University of Sussex, where he remained for 17 years (1962-1979), before moving to Cambridge, where he became Professor of Cultural History. He retired in 2004 but remains a Fellow of Emmanuel College and is also a Fellow of the British Academy, Member of the Academia Europea and Ph. D (honoris causa) from the universities of Lund, Copenhagen, Bucharest and Zurich. Burke has been a visiting teacher or researcher in Berlin, Brussels, Canberra, Groningen, Heidelberg, Los Angeles, Nijmegen, Paris, Princeton and São Paulo. He has published 26 books and his work has been translated into 32 languages. He is married to the Brazilian historian Maria Lúcia García Pallares-Burke.

HYBRID RENAISSANCE

The movement we know as the Renaissance used to be regarded as the replacement of one system of ideas and literary and visual conventions (the ‘Gothic’) with another system (the ‘Classical’). However, it has become increasingly obvious that Gothic and Classical coexisted for a long time, and also that they interacted, producing hybrid forms of thought, art, literature and especially architecture. As the Renaissance movement spread outside Italy, to other parts of Europe and also beyond, from Goa to Quito, different local traditions made their contribution to the mix. Given the interest in cultural hybridity long shown by Natalie Davis, this theme will allow Burke to pay homage to Davis’s work as well as to explore what was for long a neglected theme in Renaissance studies.

CULTURAL HYBRIDITY: PROBLEM OR SOLUTION?        HYBRID LANGUAGES AND LITERATURES        TRANSLATING ARCHITECTURE

Monday, November 11            Tuesday, November 12            Thursday, November 14
5:30 p.m.                      5:30 p.m.                      5:30 p.m.
Auditorium                     Auditorium                     Popper Room

Department of History ● Department of Medieval Studies

CENTRAL EUROPEAN UNIVERSITY ● BUDAPEST, NADOR U. 9