This lecture is an integral part of the Budapest-Vienna Seminar “Imperial Metropoles: Habsburg and Ottoman Cities in the Long Nineteenth Century”, which is the result of the new cooperation between the Department of History at CEU and the Institute for East European Studies in Vienna. Drawing on the outcomes of recent research on Hungarian and specifically Budapest urban culture at the turn of the twentieth century, including his forthcoming *In the Public Eye: The Budapest Opera House, the Audience and the Press, 1884-1918*, Prokopovych will map places of music listening in the Hungarian capital, differentiating the ‘high’ (opera) from the ‘low’ (operetta, cabaret, music hall) and the ‘street’ (music practices in cafes and restaurants) in order to broaden our understanding of how the city’s diverse and stratified music-loving public functioned on the urban map: put simply, who went where to listen to what kind of music and how those practices defined the relationships between people and urban environment.

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