Historic Famagusta: A Millennium in Words and Images

Date & Location / 4–6 October, 2012
Central European University
Nádor utca 13, Room 001, Budapest

Organizers / Center for Eastern Mediterranean Studies, Central European University, Budapest / School of Art, Design and Media, Nanyang Technical University, Singapore

SESSION 1 / 9:30–16:30
Thursday, 4 October
Migrations, Hybridity and Hierarchy in a Medieval Emporium

Volker Menze
Opening comments

David Jacoby
Refugees from Acre in Famagusta Around 1300

Nicholas Coureas
Artisans and Craftsmen in Famagusta in the Notarial Deeds of Lamberto di Sambuceto and Giovanni da Rocha, 1296-1310

Coffee Break / 11:00–11:30

Pierre-Vincent Claverie
Bishop Stephen I of Famagusta and his time, 1244-1259

Thomas Kaffenberger
Harmonizing the Sources: Textual, pictorial and material evidence contributing to a new insight into the construction history and original appearance of the orthodox Episcopalian churches of Hagios Georgios and Hagios Epiphanios

Maria Paschali
Mural in the Carmelite Church and Crusader Ideology

Lunch / 13:00–14:30

Phillippe Tréiat
Nicosia, Famagusta: Two capitals for one kingdom?

Michel Balard
Les Soudoyers de Famagouste Genoese au XVe Siècle

Benjamin Arbel
Famagusta as a Centre of Regional Trade during the Venetian Period

SESSION 2 / 9:30–16:30
Friday, 5 October
Famagusta: Empires and Ideologies

Michele Bacchi
Identity Markers in the Art of 14th and 15th Century Famagusta

Marinos Hadjiafanastasis
Ladders, Perils and Responsibility: Retracing the failed Tuscian attempt at capturing Famagusta, 1667

Vera Constantinou
The city of Famagusta in Early Ottoman Sources

Coffee Break / 11:00–11:30

Tamás Kiss
A Re-enactment of the Conquest of Famagusta? Dialogic decodings of the Ottoman Imperial Circumcision Feast of 1582

Ünver Rüstem
Imports from Istanbul: Ottoman exiles to Famagusta and their tombs

Lunch / 12:30–14:00

Yurdal Cihangır
Famagusta in Namik Kemal’s letters and writings during his exile

Hacer Başarır
The Kertikli Hamam: A Historic building in Danger

Andrekos Varnava
Famagusta during the Great War

Jan Asmussen
Bertram John Weston’s Vision of Famagusta and the Creation of ‘Cypriots’

Discussion / 16:00–16:30

SESSION 3 / 9:30–13:30
Saturday, 6 October
Imag(in)ing Famagusta

Will Spates
Orientizing Famagusta on the English Stage, 1573-1628

Michael Walsh
Comenius de Bruyn’s Copperplate and his Fear of ‘Turning Turks’ in Seventeenth-Century Famagusta

Ege Ulucu Tümer
An Unknown Town Gate and a Church in Famagusta, Santa Maria de la Casa and Porta di Cava, in the Historic Texts from the 14th to the 16th Century

Coffee Break / 11:00-11:30

Dan Frodsham
The ‘Shooting’ of the Forty Martyrs: Film as document and as call to action

Hülya Yüceer
Recent Preservation Initiatives for the Fortifications of Famagusta

Discussion and Closing Comments / 12:30–13:30

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