Utopia and Ideology
The Interaction of Political and Utopian Thought

March 20, 2014, Thursday
Budapest 1051, Nador utca 9.
1st Floor, Gellner Room

Program

9:30 - 11:00 Session I/Chair: András Bozóki
9:30 Opening remarks by Éva Fodor
9:40 Gregory Claeys: Does Utopia Necessarily Lead to Dystopia
10:35 Károly Pintér: Journeys in Utopia and Dystopia: H. G. Wells' Experiments with Social Prophecy
11:00 Coffee break

11:30 – 12:30 Session II/Chair: Fátima Vieira
11:30 Zsolt Czigányik: Szathmári and the Dystopian Political Climate of the 1930s
12:00 András Bozóki: Third-way Utopianism
12:30 Lunch break

13:30 – 14:30 Session III/Chair: Gregory Claeys
13:30 Gábor Zoltán Szűcs: What We can Learn about Political Realism from G.R.R. Martin’s A Song of Ice and Fire: A Social Constructionist Approach
14:00 Vera Benczik: The City in Ruins: Post-9/11 Representations of Cataclysmic New York on Film
14:30 Coffee break

14:45 - 16:30 Session IV/Chair: Zsolt Czigányik
14:45 Ákos Farkas: Peace or Appeasement: Aldous Huxley’s Utopian Vision in Eastern Europe
15:15 Fátima Vieira: Contemporary Political and Philosophical Utopias and Dystopias: from the Book to the Internet
16:00 Closing remarks, roundtable