Imagine the world  
Képzeld el a világot

HAY FESTIVAL  
BUDAPEST

4-6 May 2012

Hay Festival in Budapest will bring together the best of Hungarian, Central European, English-speaking and international authors and thinkers to celebrate the sharing of stories and ideas.

For three days in early May the Hay Festival comes to Budapest for the first time, beginning with a concert by the world-famous Bob Geldof and followed by an exciting mix of Hungarian, British and Spanish authors, all in the heart of the city. Artists include Jung Chang, Ben Okri, Shigeru Ban, Tibor Fischer and Hanif Kureishi. The full programme will be available shortly.

Budapest is a lively city with an amazingly vibrant culture. Cited as one of the most beautiful cities in Europe, its extensive World Heritage Site includes the banks of the Danube, the Buda Castle Quarter, Andrássy Avenue, Heroes’ Square and the Millennium Underground Railway, the second oldest in the world.

The Hay Festival heads East to Hungary. The rich literary history of Budapest makes it the ideal host for the Festival’s first venture into Eastern Europe The Telegraph

Programme details are correct at time of going to press.
SUPPORTERS

BRITISH COUNCIL  Google

Australian Government

The Telegraph

LOTTERY FUNDED

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THANKS ALSO TO:

Ethiopian Airlines, Up Magazine,
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Go-Down, Footballz, HACO,
Kalahari.co.ke, Gay Kenya Trust

www.hayfestival.org
Friday 4 May

1800-1900 CEU

**Jung Chang talks to John Kampfner**

The author of and biographer of **Mao** discusses her work and the changes China has seen in the decades since she wrote the global bestseller **Wild Swans**. Introduced by Markos Kounalakis (CEU)

*In association with Google - English*

2000-2200 PECSA

**Bob Geldof in concert**

The great Irish folk-punk-rock hero plays the opening concert of the festival. His latest album is *How To Compose Popular Songs That Will Sell.*

*Sponsored by Friends of Hay Festival Budapest*

Saturday 5 May

1000-1045 PIM

**Tibor Fischer talks to Friedrich Judit**

The novelist discusses his work from *Under The Frog* and *The Thought Gang to Good to be God and the two short stories Crushed Mexican Spiders.*

*English with simultaneous translation into Hungarian*

1100-1145 PIM

**Bob Geldof talks to Peter Florence**

A conversation with the singer and activist about Africa, music and love.

*English with simultaneous translation into Hungarian*

1200-1245 PIM

**Angeles Caso talks to Ana Gavin**

The Spanish novelist (*Contra el Viento*), journalist and biographer of Empress Elisabeth talks about art and life, fiction and reality.

*With the collaboration of Instituto Cervantes and Fundacion Lara*  

*Spanish with simultaneous translation into Hungarian*

1300-1345 PIM

**Shigeru Ban talks to Martha Thorne**

The Japanese architect (*The Pompidou Centre Metz Museum, Japanese Pavilion at Hanover*) discusses his work in sustainable materials and his disaster relief work with the Director of the Pritzker Prize. Introduced by Dave Venables (AHEC)

*Sponsored by AHEC and IE university*

1400-1445 PIM

**Hanif Kureishi talks to Tiffany Murray**

The playwright, novelist (*The Buddha of Suburbia, Something to Tell You*) and film-maker (*The Mother, The Black Album, My Son the Fanatic, Venus*) discusses his work with the author of *Diamond Star Halo.*

*English with simultaneous translation into Hungarian*
1500-1545  PIM
**Földényi F. László talks to Bednanics Gábor**
The art historian, literary scholar and essayist in conversation with the young literary critic, an expert on contemporary Hungarian literature. *Hungarian with simultaneous translation into English*

1600-1645  PIM
**Ben Okri talks to Jon Gower**
The Booker Prize winner (*The Famished Road*) reads and discusses his poetry and essays. *English with simultaneous translation into Hungarian*

1700-1745  PIM
**Dragomán György talks to Kollár Árpád**
The award-winning translator and novelist discusses his works *A pusztítás könyve* (*The Book of Destruction*) and *A fehér király* (*The White King*). *Hungarian with simultaneous translation into English*

1800-1845  CEU
**Dr. Rolf Strom-Olsen talks to Georg von Habsburg, chaired by Revel Guest**
A conversation about business, humanitarianism and world affairs with the distinguished statesmen and scholars. *Sponsored by IE university with the collaboration of CEU - English*

1800-1845  PIM
**Kiss Noémi, Tóth Krisztina and Bán Zsófia talk to Enikő Darabos**
Discussion about Literature and The Visual. *Hungarian with simultaneous translation into English*

1900-2000  PIM
**Hay 25 - Ben Okri, Jung Chang, Földényi F. László, Dragomán György, Tibor Fischer, Tiffany Murray talk to Jon Gower**
The Hay Festival is 25 this year, and as part of the celebrations we have put 25 Questions to everyone taking part in all our 15 festivals around the world. Please join the panel to discuss three of the Questions – Why do we read books? We’re building a library of literature, music and cinema. Which one book, film and album would you contribute to it? 25 years ago, the whole world lived in fear of an AIDS pandemic, the Berlin Wall divided East and Western Europe, China and Latin America were considered part of the developing world and less than 1% of the world’s population used mobile phones or computers. What changes will we see to the way we live now in 25 years’ time? *English with simultaneous translation into Hungarian*

2030-2300  CEU
**My Beautiful Laundrette – Screening**
A showing of the modern classic movie followed by Q&A with the screenwriter Hanif Kureishi, chaired by Peter Florence. *English*
Team

BUDAPEST
Names to be supplied....
Ian Arunga, Mary Bugembe, Muthoni Garland,

HAY FESTIVAL
Names to be supplied....
Lyndy Cooke, Peter Florence, Rhodri Jones, Jo Rodell-Jones,
Lewis Jones, Maggie Robertson, Jesse Ingham

Box-office info
Tickets for the discussions can be purchased at the ticket office of PIM (Petőfi Irodalmi Múzeum) from 25 April.
Ticket prices: Adults: HUF 400/discussion,
pensioners/students: HUF 250/ discussion.
Buy three tickets or more in one transaction to receive a 25% discount.
On 5 May tickets purchased for discussions at PIM entitle visitors to see the exhibitions of the Museum as well.
Events taking place at CEU and the HAY 25 roundtable discussion are free of charge.
Tickets for the Bob Geldof concert can be purchased for HUF 3000 in advance and HUF 3500 on the day at the concert venue (PECSA), at Ticket Express offices and website (www.tex.hu)

Venues

Museum of Literature Petőfi
1053 Budapest, Károlyi Mihály utca 16. www.pim.hu

Pecsa Music Hall
1146 Budapest Városliget Zichy Mihály út 14.
www.pecsamusichall.hu

Central European University
1051 Budapest Nádor utca 9. www.ceu.hu

Contact
The full Festival programme can be found (in Hungarian and English) at www.hungarofest.hu, and www.hayfestival.com [not hayfestival.org?]
For more information, please email Hay Festival [correct address?] or hayinfo@hungarofest.hu

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www.hayfestival.org
Design challenge.
Sustainable solution.
American hardwood.

The Timber Wave in American red oak designed by AL_A, engineered by Arup and manufactured by Cowley Timberwork.

Find out more about this project and the design potential of American Hardwood:
www.americanhardwood.org

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