In the summer of 1936, two European cities planned to host major sports events. While Berlin was preparing for the Games of the XI Olympiad, Barcelona was getting ready for the Olimpiada Popular (Popular Olympic Games, The People’s Olympics, or: the Workers’ Olympics). The latter was intended to offer an alternative to the highly controversial Olympic Games organized by the Nazi regime. Using archival sources (newsreel footage, films, photos, etc.), the exhibition presents the two-week spectacle of the Berlin Games and also the Workers’ Olympics in Barcelona and other cities to examine how these international sporting events became the terrains for ideological and physical battles in the heavily politicized 1930s.

19:00 – Olympics and politics on the Piste: Remembering Ilona Elek and Endre Kabos

Saxophone player, János Vázsonyi, improvises on the topic of the Olympics

21:00 – Musical Background – GARPO

Film screening and musical improvisation
Repeated screening of the private film "Richárd Deutsch: My Journey in Germany, 1936"