



- International Day of the Victims of Enforced Disappearances
- International Day of Peace

Tuesday 19th September 2017, 5.30 PM

Nador 15, Room 106

FILM SCREENING and DISCUSSION



SYRIA'S DISAPPEARED THE CASE AGAINST ASSAD

A film by Sara Afshar

Syria's Disappeared (documentary, 2017, 50 mins) focuses on “the tens of thousands detained after the 2011 Arab spring uprisings who have since been missing, or discovered to have been tortured and killed. Sometimes whole families were taken, including 2,000 children. If the “disappeared” are alive, they’re most likely still being detained in president Bashar al-Assad’s military prisons and hospitals” (Barbara Ellen, *The Guardian*, 2017).

The film will be followed by commentary and discussion by

AlHakam Shaar

Holbrooke Fellow for **The Aleppo Project** at the *Shattuck Center on Conflict, Negotiations, and Recovery* at Central European University. MA candidate in Sociology and Social Anthropology 2018 (CEU).

WARNING

This film contains graphic images of violence. Viewer discretion is advised.



- International Day of the Victims of Enforced Disappearances
- International Day of Peace

Tuesday 19th September 2017, 5.30 PM

Nador 15, Room 106

FILM SCREENING and DISCUSSION



SYRIA'S DISAPPEARED THE CASE AGAINST ASSAD

A film by Sara Afshar

Syria's Disappeared (documentary, 2017, 50 mins) focuses on the tens of thousands detained after the 2011 Arab spring uprisings who have since been missing, or discovered to have been tortured and killed. Sometimes whole families were taken, including 2,000 children. If the "disappeared" are alive, they're most likely still being detained in president Bashar al-Assad's military prisons and hospitals (Barbara Ellen, *The Guardian*, 2017).

The film will be followed by commentary and discussion by

AlHakam Shaar

Holbrooke Fellow for **The Aleppo Project** at the *Shattuck Center on Conflict, Negotiations, and Recovery* at Central European University. MA candidate in Sociology and Social Anthropology 2018 (CEU).

WARNING

This film contains graphic images of violence. Viewer discretion is advised.