

CULTURAL HERITAGE STUDIES PROGRAM

graduate studies

*** How can cultural heritage studies help assess authenticity? *** Are museums obsolete? *** What the role of heritage experts in the 21st century? *** What role does popular media such as video game or movies play in heritage discourse? *** How can local heritage be integrated into sustainable urban planning? *** How does the value of local heritage change? How does it affect communities? *** How can cultural heritage studies be misused within modern political narratives? *** How can cultural

EARN A DEGREE ACCREDITED IN AUSTRIA AND THE U.S.

TOP100

QS WORLD UNIVERSITY RANKINGS 2022 IN HISTORY

MA in Cultural Heritage Studies / 2 YEARS / Our program combines theoretical approaches to cultural heritage with practical knowledge through fieldwork and internships at heritage organizations. The result is hands-on, thorough academic training that prepares future heritage experts and practitioners with a critical understanding of the historical, social, policy and management aspects of tangible, intangible and environmental heritage.

Our faculty's expertise crosses borders and disciplines. They include historians and archeologists with experience in European and Asian projects, international critical heritage experts involved in EU projects and anthropologists specializing in African and European cultures. Our students also come from a variety of backgrounds, such as historical studies, creative and performing arts, architecture and urban development, sociology and management.

→ culturalheritagestudies.ceu.edu

"I chose this program, because it offers a contemporary and multidisciplinary perspective on cultural heritage. Our professors facilitated real-world learning by taking us outside of the classroom as much as possible – from field trips and city visits to exhibitions and museums – so we could learn from working professionals and leading scholars on-site. This has aided me to think outside the box from my previous experiences. I will draw upon these lessons throughout my career, which hopefully will be in the conservation of built heritage." CATINCA MANAILA *Romania*



CHOOSE FROM 2 STREAMS OF STUDY

- * Academic Research and Protection of Cultural Heritage
- * Cultural Heritage Management and Policy

SPARK YOUR CAREER

WHERE OUR GRADUATES WORK



- * Universite de Lausanne
- * University of Zambia
- * University of Warsaw
- * HÉTFA Research Institute
- * Ludwig Museum - Museum of Contemporary Art
- * National Archives of Hungary
- * National Museums and Monuments of Zimbabwe
- * Pro Progressione
- * Ministry of Home and Cultural Affairs, Bhutan
- * Ministry of Tourism, Environment and Culture in the Kingdom of Lesotho
- * Culinary Tourism Alliance, Canada

SAMPLE POSITIONS

- * ART HISTORIAN, CURATOR
- * ART INSTRUCTOR
- * RESEARCHER
- * HERITAGE OFFICER
- * CURATOR OF ARCHEOLOGY

SKILLS OUR STUDENTS GAIN

Transferable skills * Writing * Research and analysis * Research design * Summarizing and presenting findings * Collecting, analyzing and synthesizing qualitative data * Interdisciplinary approach * Critical thinking * Project/operations management * Strategy development * Marketing and human resources management * Presentation and communications skills * Curatorial skills

Professional skills * Cultural heritage policy analysis, writing and advising * Cultural heritage resource management * Cultural heritage (site) management * Practical methodological skills: codicology, paleography, GIS * Working with different media (visual, digital) for presentation of findings * Competence in the legal framework of heritage protection * Research methods of archeology and anthropology

FUND YOUR STUDIES

Access to education is one of CEU's core values. It guides us in setting as affordable tuition fees as possible - without impacting the quality of the education we provide. Each year CEU offers talented master's students generous, merit-based, partial tuition awards and scholarships to help them focus on their studies.

→ ceu.edu/financialaid

APPLY

→ ceu.edu/apply • Application form • CV • Proof of English proficiency • Letters of recommendation

PROGRAM-SPECIFIC REQUIREMENTS / Minimum three-year bachelor's degree in any field of the humanities, management studies, architecture or in a natural or cultural heritage-related subject • Project proposal

*** HOW CAN CULTURAL HERITAGE STUDIES HELP ASSESS

→ culturalheritagestudies.ceu.edu → culther@ceu.edu

→ [CultHerCEU](https://www.facebook.com/CultHerCEU) → [ceu.cultural.heritage](https://www.instagram.com/ceu.cultural.heritage)

→ Sign up for more about our programs and events



planning? *** How does the value of local heritage

50 English-language degree programs. Students and faculty from **100+** countries. **18,000+** alumni across **6** continents. Accredited in **Austria** and the **United States**. **7:1** student/faculty ratio. Based in **Vienna**, the heart of Europe.

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CENTRAL EUROPEAN UNIVERSITY

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WeAreCEU we_are_ceu CentralEuropeanUniversityChannel