MA in Cultural Heritage Studies / 2 YEARS / Our program combines theoretical approaches to cultural heritage with practical knowledge through fieldwork and internships at heritage organizations. The result is hands-on, thorough academic training that prepares future heritage experts and practitioners with a critical understanding of the historical, social, policy, and management aspects of tangible, intangible, and environmental heritage.

Our faculty’s expertise crosses borders and disciplines. They include historians and archeologists with experience in European and Asian projects, international critical heritage experts involved in EU projects and anthropologists specializing in African and European cultures. Our students also come from a variety of backgrounds, such as historical studies, creative and performing arts, architecture, and urban development, sociology, and management.

"I chose this program, because it offers a contemporary and multidisciplinary perspective on cultural heritage. Our professors facilitated real-world learning by taking us outside of the classroom as much as possible – from field trips and city visits to exhibitions and museums – so we could learn from working professionals and leading scholars on-site. This has helped me to think outside the box from my previous experiences. I will draw upon these lessons throughout my career, which hopefully will be in the conservation of built heritage." - CATINCA MANAILA, Romania
English-language degree programs. Students and faculty from 100+ countries. 18,000+ alumni across 6 continents. Accredited in Austria and the United States. 7:1 student/faculty ratio. Based in Vienna, the heart of Europe.

SPARK YOUR CAREER
WHERE OUR GRADUATES WORK

SAMPLE POSITIONS

- ART HISTORIAN, CURATOR
- ART INSTRUCTOR
- RESEARCHER
- HERITAGE OFFICER
- CURATOR OF ARCHAEOLOGY

SKILLS OUR STUDENTS GAIN

Transferable skills: Writing, Research and analysis, Research design, Summarizing and presenting findings, Collecting, analyzing and synthesizing qualitative data, Interdisciplinary approach, Critical thinking, Projects/operations management, Strategy development, Marketing and human resources management, Presentation and communications skills, Curatorial skills.

Professional skills: Cultural heritage policy analysis, writing and advising, Cultural heritage resource management, Cultural heritage (site) management, Practical methodological skills: codicology, paleography, GIS, Working with different media (visual, digital) for presentation of findings, Competence in the legal framework of heritage protection, Research methods of archeology and anthropology.

FUND YOUR STUDIES

Access to education is one of CEU’s core values. It guides us in setting as affordable tuition fees as possible - without impacting the quality of the education we provide. Each year CEU offers talented master’s students generous, merit-based, partial tuition awards and scholarships to help them focus on their studies.

40 %

Education and Research

- Universität Zürich
- University of Zambia
- University of Warsaw
- HÉTFA Research Institute

25 %

Arts, Media, Journalism, Sports, Entrepreneurship and Innovation

- Ludwig Museum - Museum of Contemporary Art
- National Archives of Hungary
- National Museums and Monuments of Zimbabwe
- Pro Progressione

15 %

Government, Law, International Affairs and Public Policy

- Ministry of Home and Cultural Affairs, Bhutan
- Ministry of Tourism, Environment and Culture in the Kingdom of Lesotho

10 %

Humanities, Arts and Philanthropy, Social Impact, International Development, and Entrepreneurship

- Culinary Tourism Alliance, Canada

10 %

Business, Finance, Consulting, Management, Manufacturing, and Sales

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- ceu.edu/financialaid

APPLY

- ceu.edu/apply
  - Application form
  - CV
  - Proof of English proficiency
  - Letters of recommendation

PROGRAM-SPECIFIC REQUIREMENTS / Minimum three-year bachelor’s degree in any field of the humanities, management studies, architecture or in a natural or cultural heritage-related subject • Project proposal

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The information contained in this brochure is correct at the time of publication but may be subject to change.