will the role of heritage experts in the 21st century? *** How does the value of local heritage planning? *** How does the value of local heritage be integrated into sustainable urban change? How does it affect communities? *** How can cultural heritage studies be misused within modern political narratives? *** How can cultural heritage studies help assess authenticity? *** Are museums obsolete? *** What is the conservation of built heritage."

I chose this program, because it offers a contemporary and multidisciplinary perspective on cultural heritage. Our professors in the degrees and master’s programs in Cultural Heritage Studies are renowned international heritage experts involved in EU projects and anthropologists working at World Heritage and cultural institutions. Our faculty also come from a variety of fields, such as legal studies, creative and performing arts, architecture and urban development, sociology, and management.

Our faculty's expertise crosses borders and disciplines. They include historians and archaeologists with experience in European and Asian projects, international cultural heritage experts involved in EU projects, and anthropologists working at World Heritage and cultural institutions. Our faculty also come from a variety of fields, such as legal studies, creative and performing arts, architecture and urban development, sociology, and management.

Our program combines theoretical approaches to cultural heritage with practical knowledge through fieldwork and field visits into heritage organizations. The result is hands-on, thorough academic training that prepares future heritage experts and practitioners with a critical understanding of the historical, social, policy, and management aspects of tangible, intangible and environmental heritage.

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